

# You'll Never Walk Alone

R.Rodgers/O.Hammerstein II/  
Arr.:Lars Erik Gudim

Moderately ♩ = 100

A

Vocal

When You walk through a storm hold Your head up high and don't be a - fraid of the dark At the

Flute 1

Flute 2

Oboe

B♭-Clarinet 1

B♭-Clarinet 2

B♭-Clarinet 3

B♭-Bass-Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

B♭-Trumpet 1

B♭-Trumpet 2

B♭-Trumpet 3

Moderately ♩ = 100

A

F-Horn 1

F-Horn 2

F-Horn 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Moderately ♩ = 100

A

Bells

Xylo/Vibes

Cymbals

Timpani

11 **B**

Voc. end of the storm is a gold - en sky, and the sweet sil - ver song of a lark. Walk

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

**B**

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb.

Euph.

Tuba

S.Bass

**B**

Bells

Xyl./Vib.

Cymb.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(str. bass)

*p*

*p*

19 **C**

Voc. on through the wind, Walk on through the rain, Tho' Your dreams be tossed and blown. Walk

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

C1.1

C1.2

C1.3

B.Cl. *mp*

A.Sax.1 *mp* (hrn. 1)

A.Sax.2 *mp* (hrn. 3)

T.Sax. *mp* (hrn. 2)

B.Sax. *mp*

Bsn. *mp*

Trp.1

Trp.2

Trp.3

**C**

Hrn.1 *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1

Trb.2

B.Trb.

Euph. *p* *sim.*

Tuba *mp*

S.Bass *mp*

Bells *mp*

Xyl./Vib. *mp* [Vibraphone]

Cymb.

Timp. *mp*

D

Voc. on, walk on with hope in Your heart and You'll Nev - er Walk A - lone. You'll Nev

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

C1.1

C1.2

C1.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

S.Bass (arco) *mf*

Bells *mf*

Xyl./Vib. *mf*

Cymb. *mp*

Timp. *mf*

D

E

36

Voc. *mp* *mf*  
When You walk through a storm hold Your head up high and don't be a - fraid of the dark. At the

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp* *mf*

C1.1 *mp*

C1.2 *mp*

C1.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Bsn. *mp*

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Hrn.1

Hrn.2

Hrn.3

Trb.1 *p*

Trb.2 *p*

B.Trb. *p*

Euph.

Tuba *p*

S.Bass *p*

Bells *p* *pp*

Xyl./Vib.

Cymb.

Timp. *mf*

E

E

The image shows a page of a musical score for the song "You'll Never Walk Alone". It includes a vocal line with lyrics and a full orchestral arrangement. The vocal line starts at measure 36 and includes the lyrics: "When You walk through a storm hold Your head up high and don't be a - fraid of the dark. At the". The orchestral parts are arranged in staves for various instruments: Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (C1.1, C1.2, C1.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trombones (Trb.1, Trb.2, B.Trb.), Euphonium (Euph.), Tuba, Sub Bass (S.Bass), Bells, Xylophone/Vibraphone (Xyl./Vib.), Cymbals (Cymb.), and Timpani (Timp.). Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are three rehearsal marks labeled "E" in boxes, located at the beginning of the score, at the start of the Trumpet 3 part, and at the start of the Bells part.

47 **F** **G**

Voc. end of the storm is a gold - en sky, and the sweet sil - ver song of a lark. Walk on through the wind, Walk on through the rain, Tho' Your

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mp* *mf*

**F** **G**

Hrn.1 *mp* *mp*

Hrn.2 *mp*

Hrn.3 *mp*

Trb.1 *mf*

Trb.2 *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

S.Bass *mf*

**F** **G**

Bells *mf*

Xyl./Vib. *mf*

Cymb. *p*

Timp. *mf*

This page of a musical score for 'You'll Never Walk Alone' includes a vocal line and a full orchestral arrangement. The vocal line, starting at measure 47, has lyrics: 'end of the storm is a gold - en sky, and the sweet sil - ver song of a lark. Walk on through the wind, Walk on through the rain, Tho' Your'. The orchestral parts are arranged in a standard concert band or symphony orchestra format, including woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones, bassoon), brass (trumpets, trombones, euphonium, tuba), and percussion (bells, xylophone/vibraphone, cymbals, timpani). Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Chord changes are indicated by boxed letters 'F' and 'G' above the staves.

59

Voc. dreams be tossed and blown. Walk on, walk on with hope in your heart and You'll

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

C1.1 *mf* *f*

C1.2 *mf* *f*

C1.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Bsn. *mf* *f*

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

B.Trb. *f*

Euph.

Tuba

S.Bass

Bells *mf*

Xyl./Vib.

Cymb. *mf* *mp* *mf*

Timp.

Detailed description: This is a page of a musical score for the song 'You'll Never Walk Alone'. It features a vocal line at the top with lyrics: 'dreams be tossed and blown. Walk on, walk on with hope in your heart and You'll'. Below the vocal line are staves for various instruments: Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Sub Bass, Bells, Xylophone/Vibraphone, Cymbals, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are two rehearsal marks labeled 'H' on the page. The page number '59' is in the top left corner, and the title 'You'll Never Walk Alone' is in the top right corner. A section marker 'H 7' is located at the top center.

